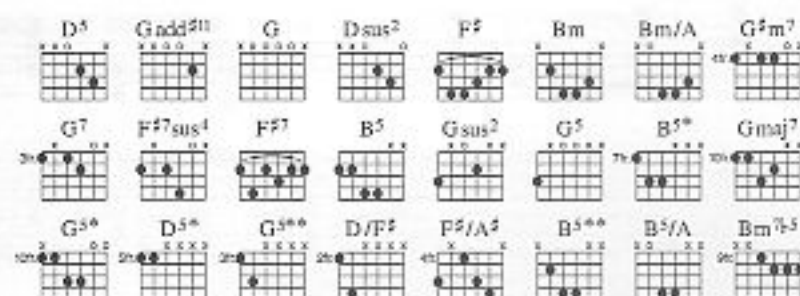


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LANZAROTE
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Escape

Lyrics & Music by Matthew Bellamy



Intro $\text{♩} = 76$

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Chords: D⁵, Gadd^{#11}, G, D⁵, Dsus²

Gr. 1

Verse

Chords: Gadd^{#11}, G, D⁵, Gadd^{#11}, G, D⁵

1. You would say an - y - thing and you would try

Chords: Gadd^{#11}, G, D⁵, Gadd^{#11}, G

an - - - y - thing, to es - cape your mean - ing - less

Pre-chorus

D⁵ Gadd^{♯11} G F[♯] (A[♯]bass)

and your in - sig - ni - fi - cance. You're un - con -

let ring ...

TAB

Bm Bm/A G[♯]m⁷ G⁷

- troll - a - ble, and we are un -

TAB

F[♯]7sus⁴ F[♯]7 F[♯] (A[♯]bass)

- love - a - ble. And I don't want

TAB

Bm Bm/A G[♯]m⁷ G⁷

you to think that I care I nev - er would, I nev - er

TAB

Chorus

F#7sus4 **F#7** **B5**

could a - gain. Why can't you just

Gtr. 2 (two gtrs. arr. for one)

Gtr. 1 *tacet* *f* w/distortion

TAB

2 0 0 4 3 4 4 3 2 0

Gsus2 **G5** **B5** **Gsus2** **G5**

love her, and why be such a mon - - - ster.

TAB

7 7 7 7 5 5 5 5 0 4 4 3 3 2 0 7 7 7 7 5 5 5 5 0

B5 **Gmaj7** **G5** **B5**

You bul - ly from a dis - - - tance. Your brain needs some as -

Pre **Full** **Full** **Full** **Full**

TAB

9 9 7 7 0 11 11 11 11 12 12 12 0 0 0 9 9 7 7 0

Gmaj7 **G5** **Verse** **D5** **G5**

- sist - - - ance. 2. But I'll still take all the blame,

TAB

11 11 11 11 12 12 12 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

System 1:

Chords: D/F# G5+ D5+

Lyrics: 'cause you and me are both one and the same. And it's driv-ing me

System 2:

Chords: G5+ D/F# G5+

Lyrics: mad and it's driv-ing me mad

System 3:

Section: Pre-chorus

Chords: F# F#/A# B5+ B5/A

Lyrics: I'll take back all the things that I said,

Instrumental: Gtr. 1 (F#), Gtr. 3 (B), f w/distortion

System 4:

Chords: G#m7 G7 F#7sus4 F#7

Lyrics: I did - n't re-al-ise I was talk-ing to the liv - ing dead

Instrumental: Full

F# F# / A# B⁵ B⁵ / A

and I don't want you _____ to think that I care,

TAB: 3 3 3 6 6 6 6 7 7 7 7 7 7 7 7 4 4

G²m7 G⁷ F#⁷sus⁴ F#⁷ Solo B⁵

I nev-er would, I nev-er could _____ a - gain.

Two gtrs. arr. for one w/wah-wah

TAB: 4 4 4 4 Full 4 Full 3 3 11 11 11 11 11 11 11 11

G^{sus}2 G⁵ B⁵ G^{sus}2 G⁵

TAB: 7 7 7 7 5 5 5 5 4 4 11 11 11 11 11 11 11 11 7 7 7 7 5 5 5 5 4 4 4 4

B⁵ Bm⁷b⁵ G^{sus}2 G⁵ B⁵ 8va w/pitch bend set 2 octaves up

TAB: 10 10 10 10 10 10 10 10 0 7 7 7 7 5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4 4 4 0 0 0 0

Gsus² G⁵ D⁵ Gadd^{#11} G D⁵

Gtr. 1
 Gtr. 2 w/ad lib feedback
mf w/clean tone

TAB

7	7	7	7	5	5	5	5	4	4	2	3	3	3	3	3	3	3	3
5	5	5	5	3	3	3	3	2	2		2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	2	2		0	0	0	0	0	0	0	0